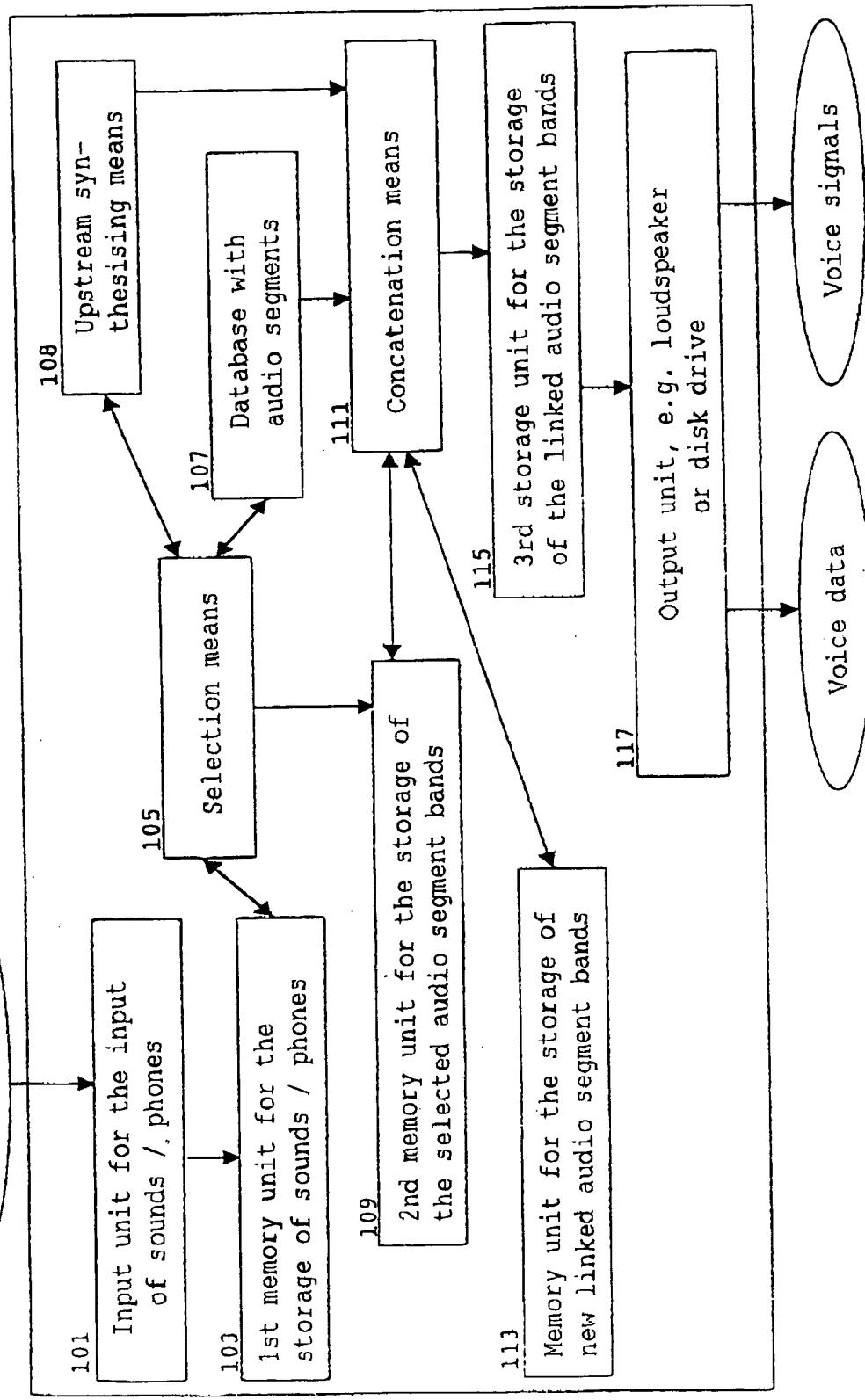


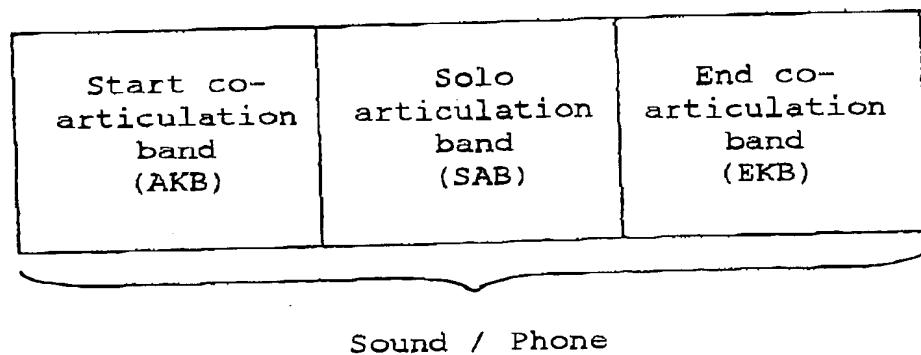
Figure 1a: A schematic diagram of the experimental setup.



09/763149

2/13

Figure 1b: Structure of a sound / phone



09/763149

51.13

Figs. 2a to 2i: Structures of the audio segments

Fig. 2a:

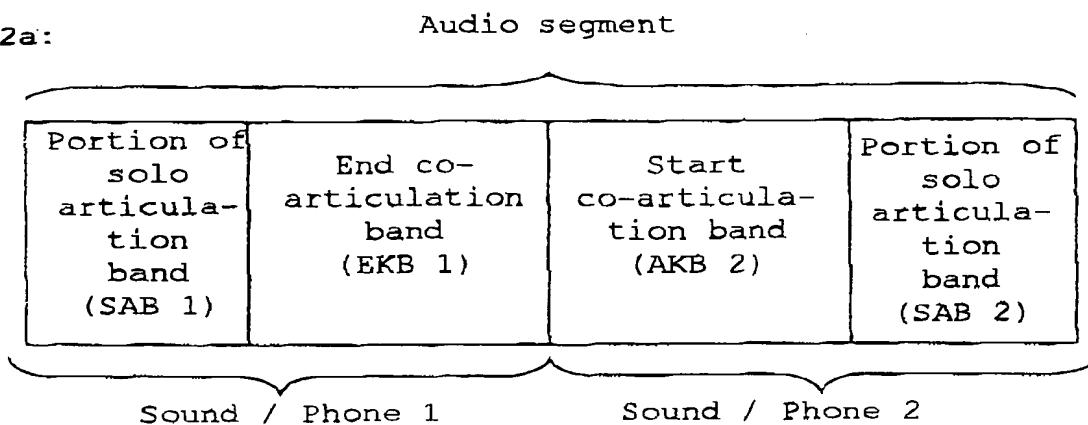


Fig. 2b:

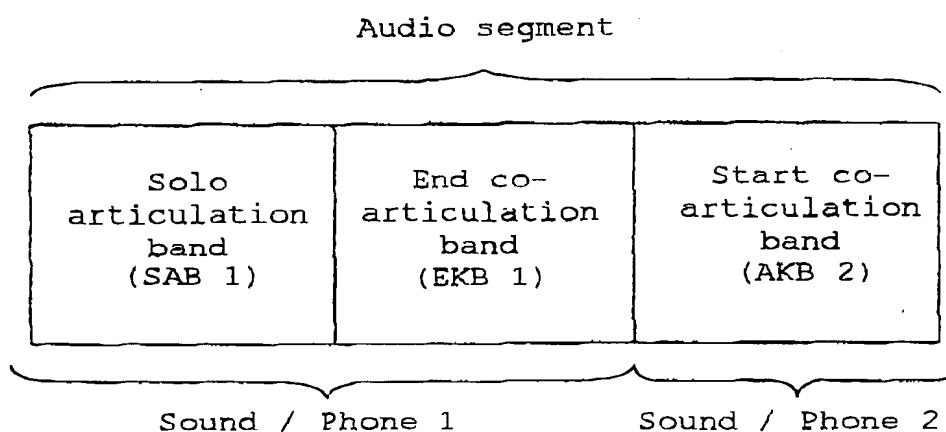
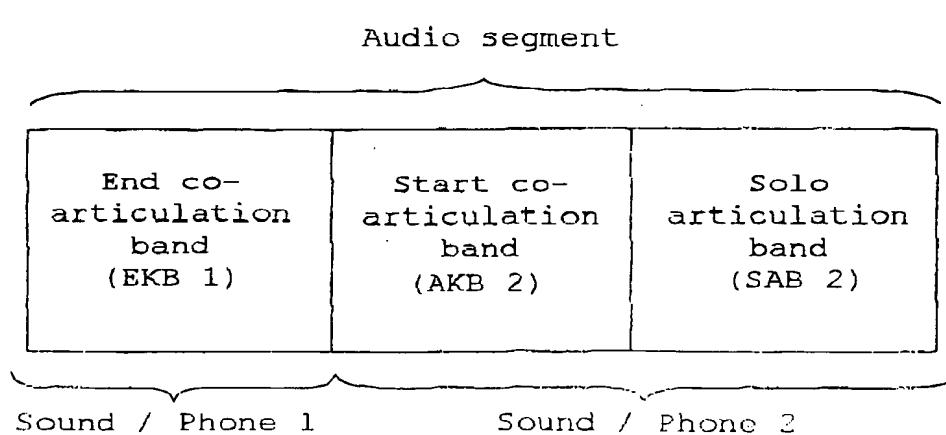


Fig. 2c:



09/763149

4/13

Fig. 2d:

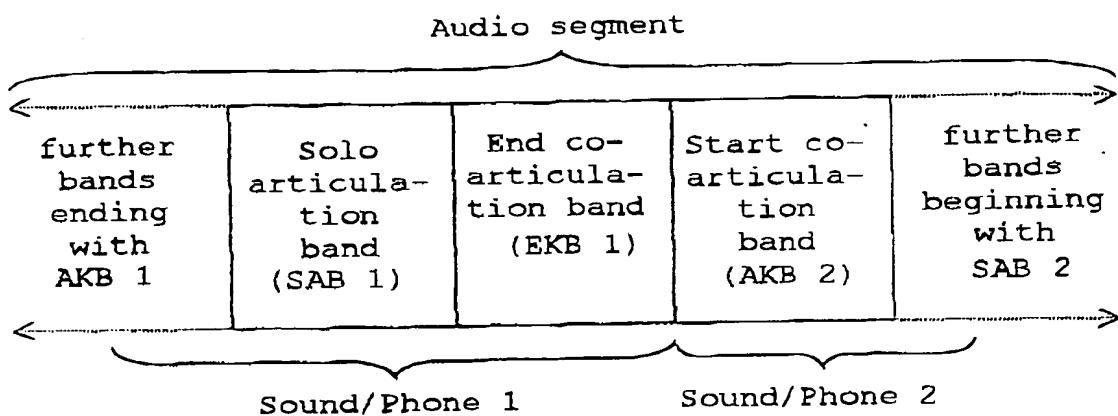


Fig. 2e:

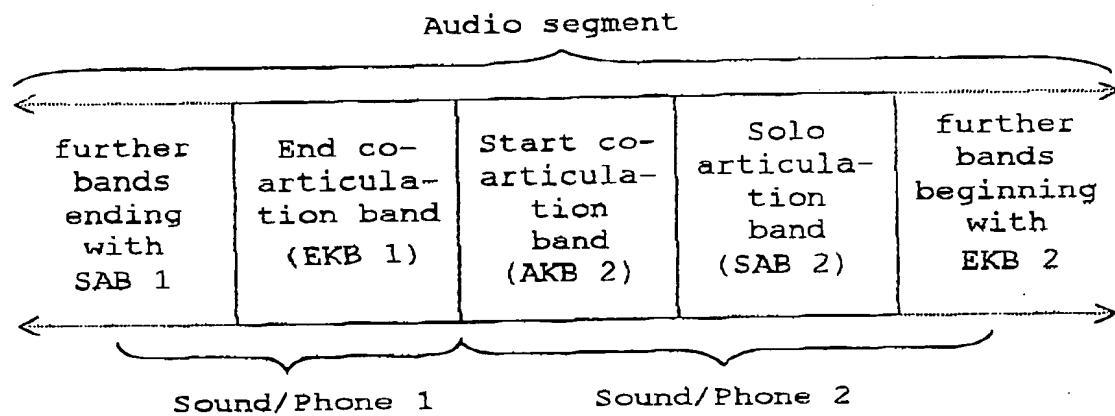
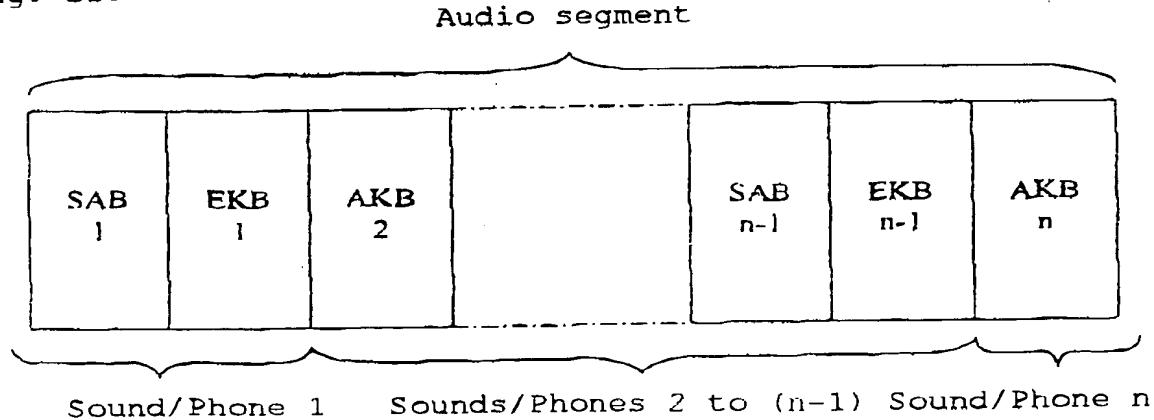


Fig. 2f:



09/763149

5/43

Fig. 2g:

Audio segment

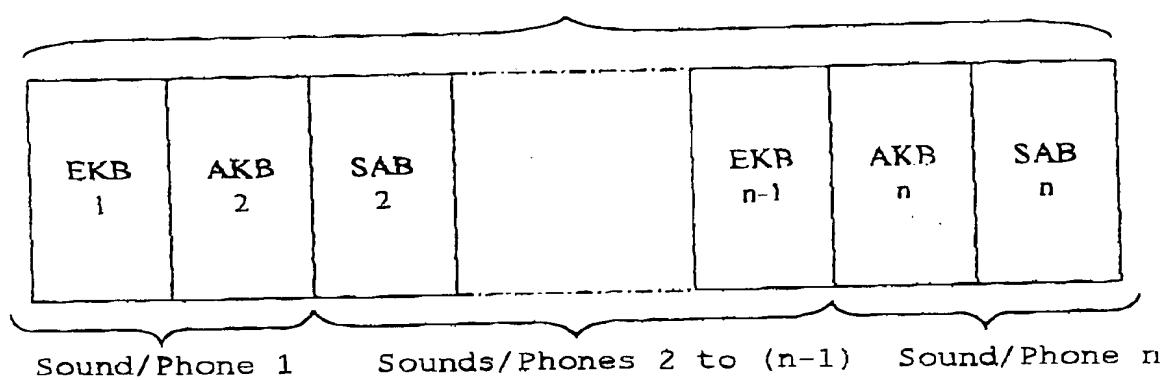


Fig. 2h:

Audio segment

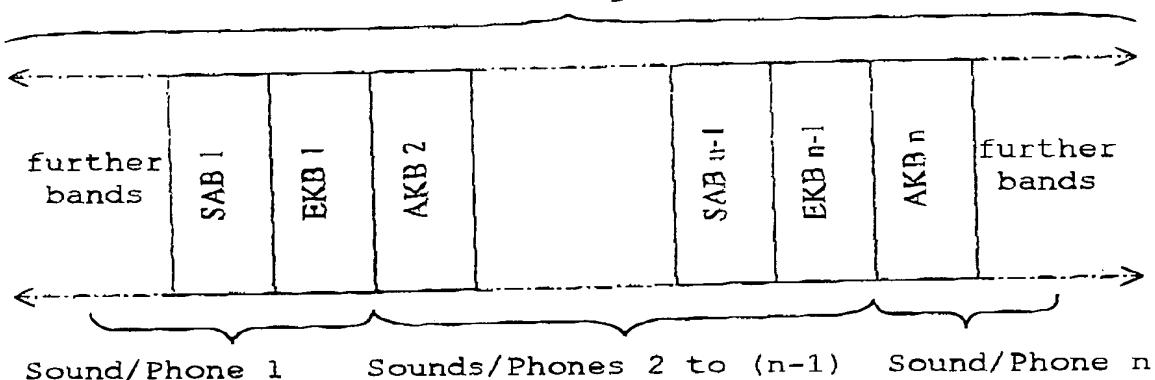
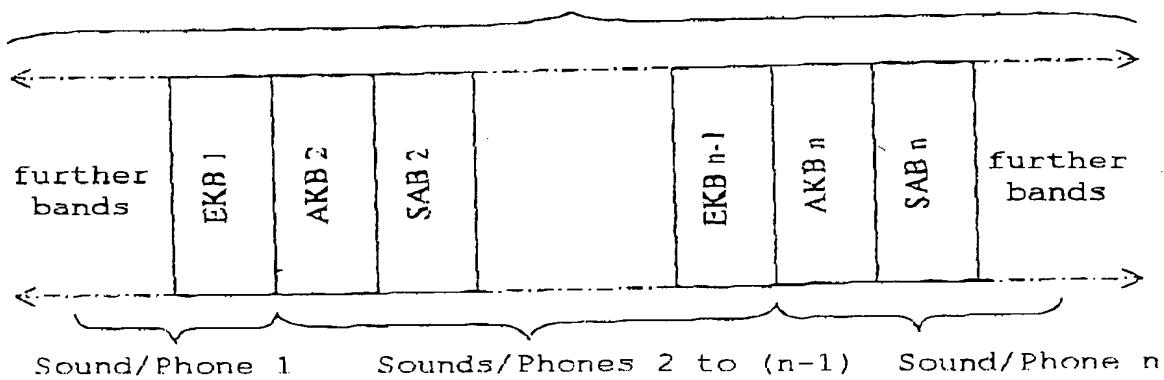


Fig. 2i:

Audio segment



09/763149

Fig. 2j:

6/13

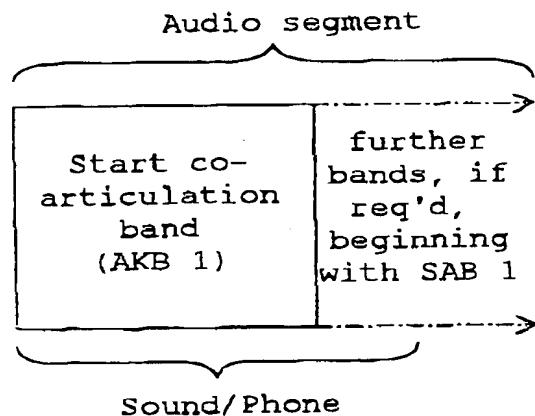


Fig. 2k:

Audio segment

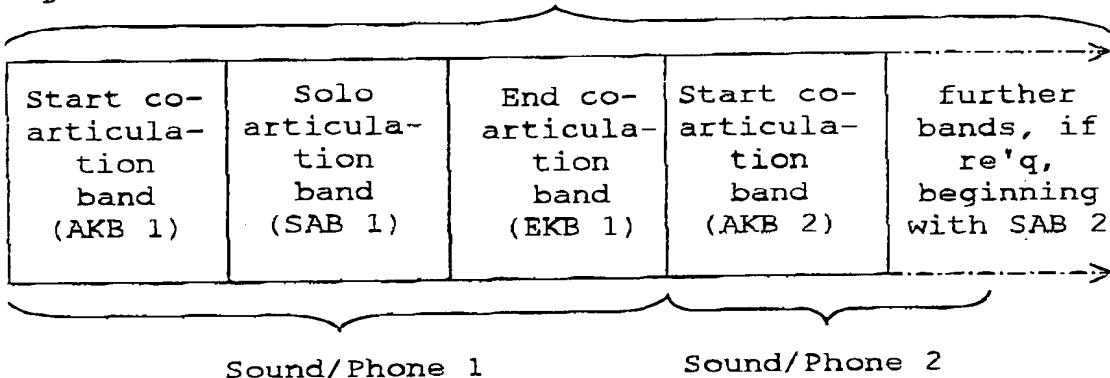
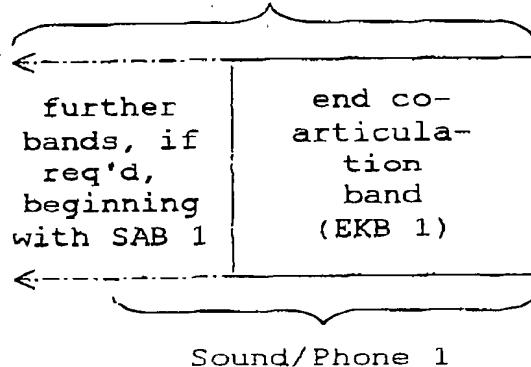
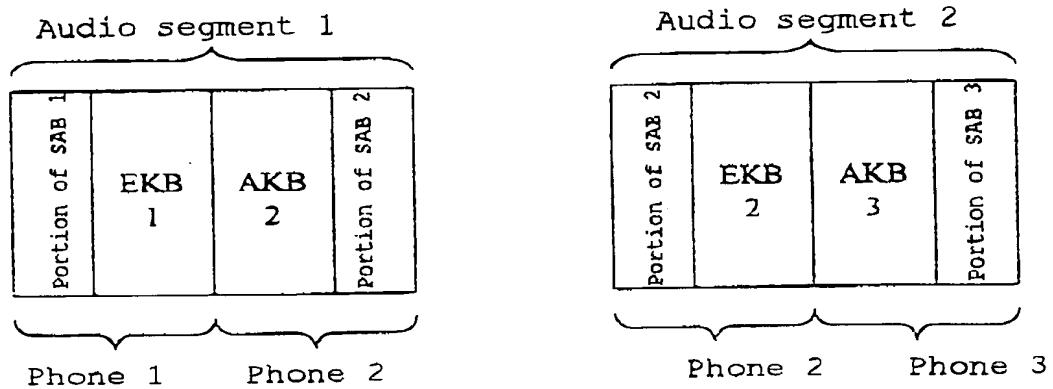
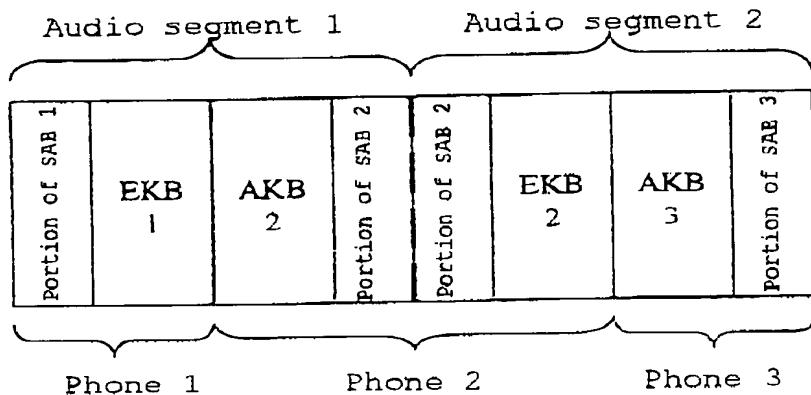


Fig. 2l:

Audio segment



7/13

**Figs. 3a to 3d: Concatenation****Fig. 3a:****Fig. 3aI:**

09/763149

8113

Fig. 3b:

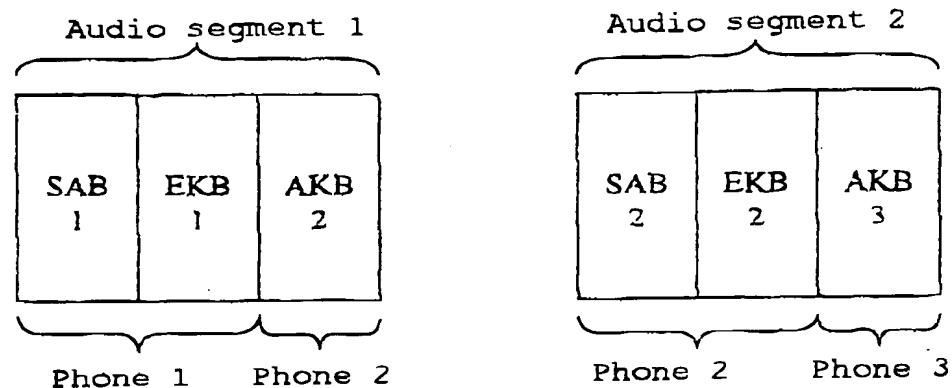


Fig. 3bI:

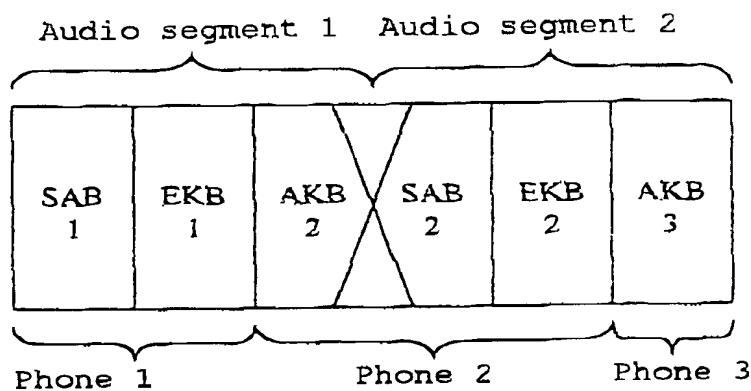
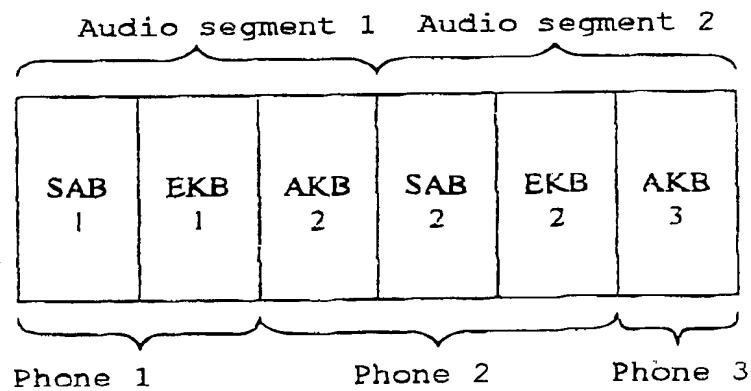


Fig. 3bII:



09/763149

9/15

Fig. 3c:

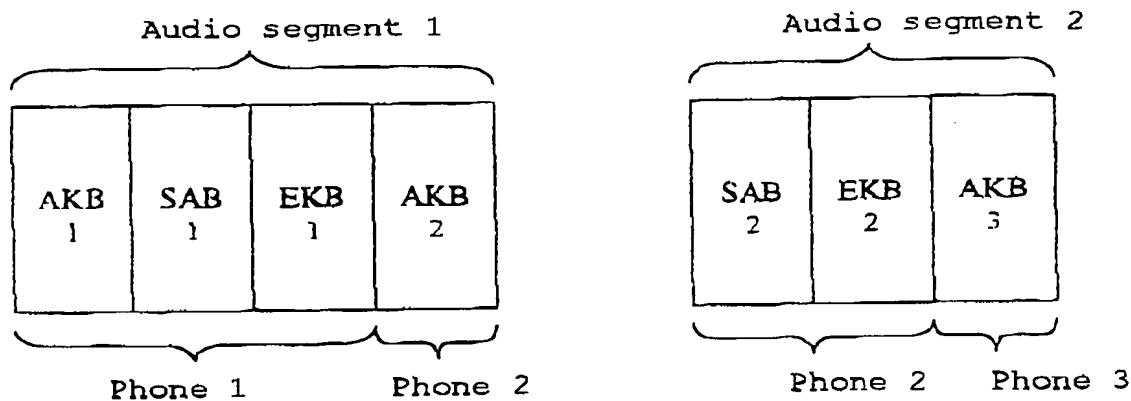


Fig. 3cI:

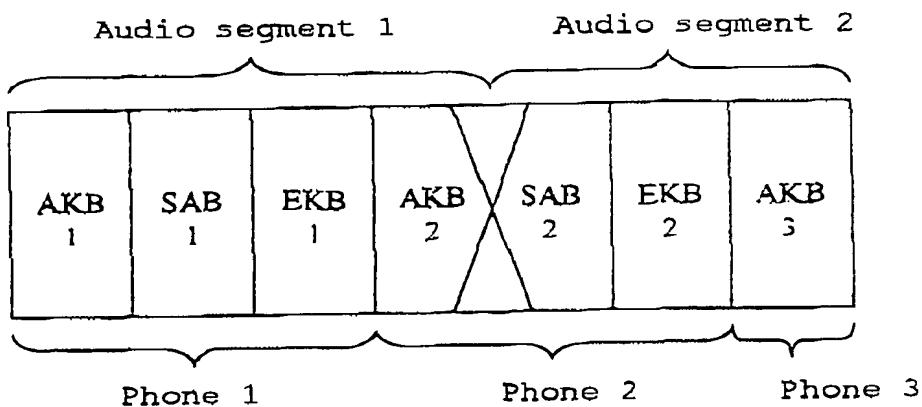
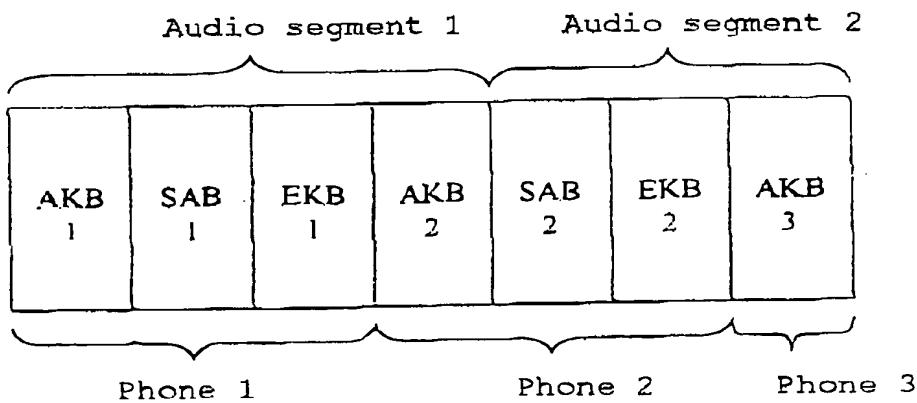


Fig. 3cII:



09/763149

Fig. 3d:

10/113

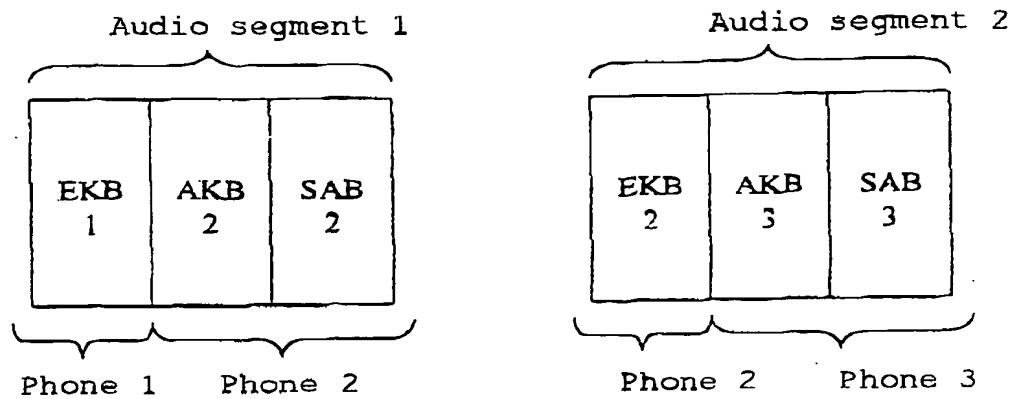


Fig. 3dI:

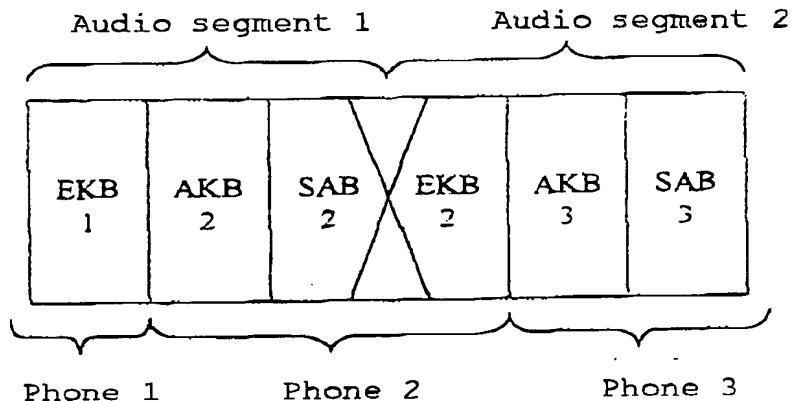
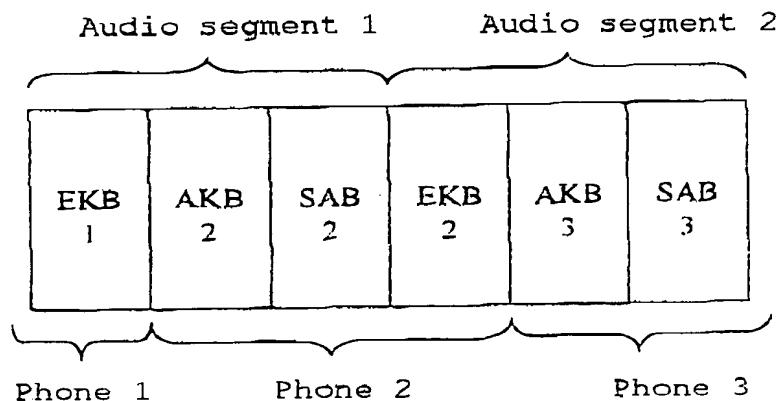


Fig. 3dII:



09/763149

MA1.3

Fig. 3e:

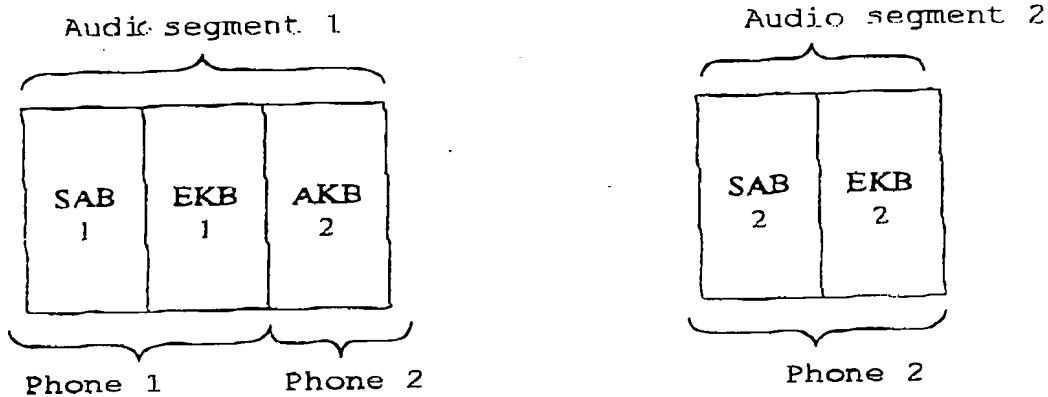


Fig. 3eI:

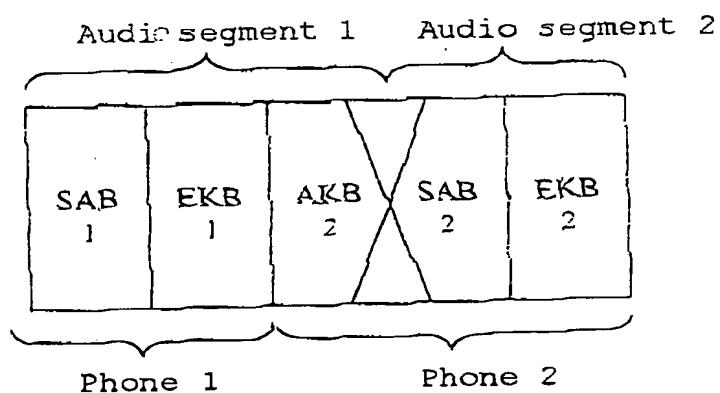
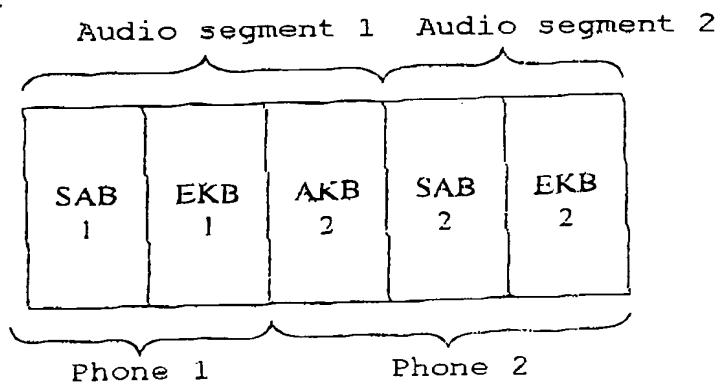
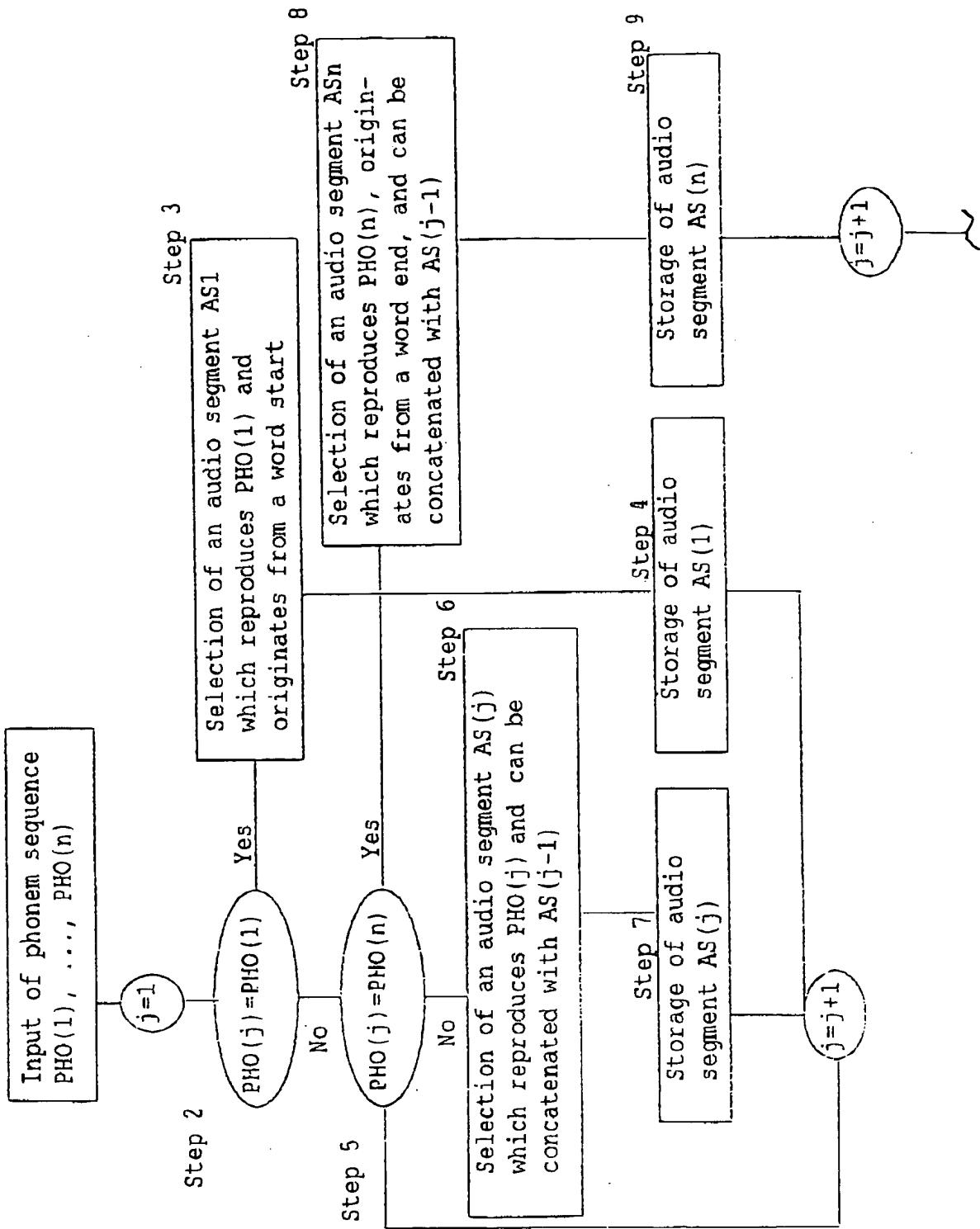


Fig. 3eII:



7/2/83

Fig. 4, Part 1



13/13

Fig. 4, Part 2

